

Abide With Me

(with Two Part Invention #14 in B flat by Bach)

Arranged by D. Linda McKechnie

$\text{♩} = 92$

Piano

mf

4

Piano

7

Piano

Gt.: principals 8 + 4
 Sw.: Strings
 Ch.: Oboe
 Ped.: 16 + 8, Sw. to Ped.

Hymn Tune
 Ch. solo
f

Sw.

mf

Ped.

10

Piano

Organ

13

Piano

Organ

16

Piano

Organ

This system contains measures 16, 17, and 18. The Piano part features a melodic line in the right hand with eighth-note patterns and slurs, and a bass line with chords and single notes. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. A third staff at the bottom shows a bass line with quarter notes.

19

Piano

Organ

This system contains measures 19, 20, and 21. The Piano part continues with similar melodic and harmonic patterns. The Organ part features a melodic line in the right hand and chords in the left hand. A third staff at the bottom shows a bass line with quarter notes.