

Reflection on "Lo, How a Rose E'er Blooming"

In an Impressionistic style

German Carol

Arranged by Linda McKechnie

Freely

Musical score for the first system, measures 1-4. It features a piano introduction in 3/4 time with a key signature of two flats. The music is marked "Freely" and "p" (piano).

Musical score for the second system, measures 5-8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for the third system, measures 9-12. The tempo changes to "In tempo" with a quarter note equal to ca. 68. The music is marked "mp" (mezzo-piano).

Musical score for the fourth system, measures 13-16. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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8^{va}-----

16

8^{va}-----

19

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Light

25

mf

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