

Open Our Eyes Lord

with "Morning" by Greig

arr. Linda McKechnie

♩ = 52

The musical score is arranged in three systems. The first system includes a Solo part (treble clef) and Piano (treble and bass clefs). The Solo part is marked *mf*. The Piano part features a melody in the treble clef and accompaniment in the bass clef, marked *mf*. The Organ part (treble and bass clefs) is marked *mp* and includes a 'sw' (swell) marking. The second system features a Solo part (treble clef) marked *mf*, a Piano part (treble and bass clefs), and an Organ part (treble and bass clefs) marked *mf*. The Solo part has a 'Solo' marking above it. The Organ part also has a 'Solo' marking above it. The third system continues the Organ part (treble and bass clefs) marked *mf*, with 'Solo' markings above the treble and bass staves.

*Open Our Eyes Lord by Bob Cull

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Open Our Eyes Lord; arr. McKechnie

The musical score is arranged in three systems, each with three staves. The top staff is for Solo, the middle for Piano, and the bottom for Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo part begins with a fermata over the first two measures, followed by a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The Organ part features a simple harmonic accompaniment with 'sw' (swells) in the first two measures and a 'Solo' section in the final measure. Measure numbers 9 and 13 are indicated at the start of the first and second systems, respectively.

Open Our Eyes Lord; arr. McKechnie

The musical score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. Each system includes staves for Solo, Piano, and Organ.

System 1 (Measures 17-20):

- Solo:** Measure 17 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a fermata over the first measure and a crescendo leading into measures 18-20.
- Piano:** Accompanying the solo with chords and arpeggiated figures. A *cresc.* marking is present in measure 19.
- Organ:** Features a *sw* (swell) marking in measure 17 and a *Solo* marking in measure 19. A *cresc.* marking is also present in measure 19.

System 2 (Measures 21-24):

- Solo:** Measure 21 starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *tr~* (trill) marking in measure 22 and a fermata over the final measure.
- Piano:** Accompanying the solo with chords and arpeggiated figures.
- Organ:** Features a *mp* (mezzo-piano) marking in measure 21 and a *no ped.* (no pedal) marking in measure 23.