

We Bow Down

with "Serenade for Strings", by Tschaikowsky

arr. Linda McKechnie

♩. 168

countermelody

The musical score is arranged in three systems. Each system contains three staves: Solo (top), Piano (middle), and Organ (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 168. The Solo part begins with a rest, followed by a melodic line starting on the second measure, marked *mp*. The Piano part also begins with a rest, then plays a melody starting on the second measure, marked *p*, with the label "Serenade" above it. The Organ part plays a steady accompaniment of chords, starting on the first measure, with the label *Red.* below the first measure. The Solo part continues with a melodic line starting on the fifth measure. The Piano part continues with its melody, and the Organ part continues with its accompaniment.

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We Bow Down; arr. McKechnie

9

Solo

Piano

Organ

13

Solo

Piano

Organ

The musical score is arranged in three systems. Each system contains three staves: Solo (top), Piano (middle, with grand staff), and Organ (bottom, with grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 9. The Solo part has a melodic line with eighth and quarter notes. The Piano part has a rhythmic accompaniment with chords and moving lines in both hands. The Organ part provides harmonic support with chords and moving lines in both hands. The second system starts at measure 13. The Solo part continues with a similar melodic line. The Piano and Organ parts continue their respective parts, maintaining the harmonic and rhythmic structure.

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The musical score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The Solo part is written in a single treble clef. The Piano part consists of two staves (treble and bass clefs). The Organ part also consists of two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The Solo part begins at measure 17 with a half note G4. The Piano part provides harmonic support with chords and moving lines. The Organ part plays a steady accompaniment. In the second system, the Solo part includes a *rall.* marking and a triplet of eighth notes in measure 23. The Piano part also includes a *rall.* marking and a triplet of eighth notes in measure 23. The Organ part remains mostly silent in the second system, with a few notes in measure 21.

System 1 (Measures 17-20):

- Solo:** Treble clef, starting at measure 17. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (half).
- Piano:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Organ:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

System 2 (Measures 21-24):

- Solo:** Treble clef, starting at measure 21. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). *rall.* marking. Triplet of eighth notes: D5, E5, F#5. **3**
- Piano:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). *rall.* marking. Triplet of eighth notes: D5, E5, F#5. **3**
- Organ:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). *p.* marking.