

# I Will Sing of the Mercies

with "Brandenburg Concerto" by Bach

arr. Linda McKechnie

In 2  $\text{♩} = 63$  Lightly

Solo *f*

Piano *mf*

Organ *f* GT *mf<sup>sw</sup>*

Solo

Piano

Organ *p.*

The musical score is arranged in three systems. The first system includes a Solo part (treble clef, 4/4 time) starting with a forte (*f*) dynamic and a 'Lightly' performance instruction. The Piano part (grand staff) is marked *mf*. The Organ part (grand staff) is marked *f* in the treble and *mf<sup>sw</sup>* in the bass, with a 'GT' (Great) registration instruction. The second system continues the Solo part and the Piano part. The third system continues the Solo part and the Organ part, which is marked *p.* (piano) in the bass line.

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*I Will Sing of the Mercies; arr. McKechnie*

8

Solo

Piano

Organ

12

Solo

Piano

Organ

*cresc.*

*I Will Sing of the Mercies; arr. McKechnie*

The musical score is arranged in three systems. The first system starts at measure 16. The Solo part is in the treble clef with a dynamic marking of *mf*. The Piano part consists of two staves (treble and bass clefs) with a dynamic marking of *ff*. A dashed line labeled "I Will Sing" melody and *8va* indicates the piano accompaniment is an octave higher than written. The Organ part also consists of two staves (treble and bass clefs) with a dynamic marking of *mf*. The second system starts at measure 20. The Solo part continues in the treble clef. The Piano part continues with the *8va* marking. The Organ part continues with a dynamic marking of *p*.