

He is Born

with

"Dance of the Reed Flutes" from *Nutcracker Suite*

3-5 octave handbells with
Treble C instrument

5 Octaves
Handbells Used: 61

Handbell arrangement notation for 'He is Born'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a final fermata. The bass staff contains a supporting bass line with similar accidentals.

$\text{♩} = 70$

French carol with Tchaikovsky
arr. Linda McKechnie

Musical score for 'Dance of the Reed Flutes' from the Nutcracker Suite. The score is in 2/4 time and G major. It features two Flute (Fl.) parts and a Piano accompaniment. The Flute parts are numbered 1 through 6. The Piano accompaniment includes dynamic markings such as *f* and *mf*. The score is divided into two systems, each with two staves for the Flutes and two staves for the Piano.

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This 3-5 oct handbell arrangement can be performed with a Treble C instrument, or combined with organ, or the piano/organ score. Full orchestration is available at LindaMcKechnie.com

He is Born

Fl. 

Fl. 

Fl. 

He is Born

Fl.

Musical score for measures 16-18. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. Measure 16 features a melodic line in the flute with a slur and a dynamic marking of *mf*. Measure 17 continues the melodic line with a dynamic marking of *f*. Measure 18 concludes the phrase with a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns.

Fl.

Musical score for measures 19-21. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. Measures 19-21 show a sustained chordal texture in the piano, with the flute part mostly silent. A dynamic marking of *mf* is present in measure 19.

Fl.

Musical score for measures 22-24. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. Measure 22 features a melodic line in the flute with a dynamic marking of *mf*. Measure 23 continues the melodic line with a dynamic marking of *f*. Measure 24 concludes the phrase with a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns.

He is Born

Fl. *f*

25 26 27

f

LV

f

Fl. *f*

28 29 30

f

Fl. *rit.*

31 32 33

rit.

R

rit.

He is Born

Fl. *mf* a tempo

34 35

ff a tempo

Fl. 36 37 38

36 37 38

Fl. 39 40 41

39 40 41

Fl. 42 43 44

f
LV *mp*
mf

Fl. 45 46 47

mf

Fl. 48 49 50

mf
mp
mf

He is Born

Fl. 51 52 53 *mf* *rit.*

Measures 51-53 of the flute part. Measure 51 is a whole rest. Measure 52 contains a quarter note G4 with an accent (>) and a dotted quarter note A4. Measure 53 contains a quarter note B4 with an accent (>) and a trill (tr) over a quarter note G4. The dynamic is *mf* and the tempo marking is *rit.*

51 52 53 *rit.*

Piano accompaniment for measures 51-53. The right hand plays a steady eighth-note accompaniment. The left hand plays chords and single notes. The tempo marking is *rit.*

Fl. **He Is Born** 54 55 56 *ff* *a tempo*

Flute part for measures 54-56. Measure 54: quarter note G4 with an accent (>). Measure 55: quarter note A4 with an accent (>) and a dotted quarter note B4. Measure 56: quarter note C5 with an accent (>) and a dotted quarter note B4. The dynamic is *ff* and the tempo marking is *a tempo*.

54 55 56 *f* *a tempo* LV

Piano accompaniment for measures 54-56. The right hand plays chords and single notes. The left hand plays chords and single notes. The dynamic is *f* and the tempo marking is *a tempo*. The marking "LV" is present in the left hand.

Fl. 57 58 59

Flute part for measures 57-59. Measure 57: quarter note G4 with an accent (>). Measure 58: quarter note A4 with an accent (>) and a dotted quarter note B4. Measure 59: quarter note C5 with an accent (>) and a dotted quarter note B4.

57 58 59 LV LV LV

Piano accompaniment for measures 57-59. The right hand plays chords and single notes. The left hand plays chords and single notes. The marking "LV" is present in the left hand.

Fl. 60 61 62

R

Fl. 63 64 65

63 64 65

Fl. 66 67 68

66 67 68

Fl. 69 70 71

rit. *mf* a tempo

69 70 71

rit. *ff* a tempo

Fl. 72 73 74

72 73 74

Fl. 75 76 77

75 76 77

Fl. 78 79

78 79 *f*

This system contains measures 78 and 79. The Flute part (Fl.) is written on a single staff in treble clef. The Piano accompaniment (Piano) is written on two staves (treble and bass clefs). Measure 78 features a melodic line in the flute and a rhythmic accompaniment in the piano. Measure 79 continues the melodic line in the flute and includes a dynamic marking of *f* (forte) in the piano part.

Fl. 80 81

80 81 *ff*

cresc. *ff*

This system contains measures 80 and 81. The Flute part (Fl.) is written on a single staff in treble clef. The Piano accompaniment (Piano) is written on two staves (treble and bass clefs). Measure 80 includes a *cresc.* (crescendo) marking in the piano part. Measure 81 includes a *ff* (fortissimo) marking in both the flute and piano parts.