

Lamb of God

Reflective

Moderato with feeling (ca. ♩ = 72-75)

with Lord Have Mercy

Words and Music: TWILA PARIS
arranged by Linda McKechnie

SA (Lord, Have Mercy) *mp* Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. *mf* Unison (Lamb of God) 1. Your on - ly

TB (Lord, Have Mercy) *mp* Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. *mf* Unison (Lamb of God) 1. Your on - ly

Solo (Lord, Have Mercy) *mp* Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. *mf* Solo - mel. Vs. 1 (Lamb of God) 1. Your on - ly

Piano *pp* (Lord, Have Mercy) *mp* Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. *mf* Solo Vs. 1 (Lamb of God) 1. Your on - ly

Organ (Lord, Have Mercy) *mp* Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. *mf* Solo Vs. 1 (Lamb of God) 1. Your on - ly

Lamb of God

2

8

SA Son, no sin to hide, But You have sent Him from your side To walk up - on this guilt-y sod, and

TB

Solo

Piano

Organ

The musical score is written for a four-part setting of 'Lamb of God'. The vocal parts are Soprano Alto (SA) and Tenor Bass (TB). The instrumental parts are Solo (likely a flute or similar woodwind) and Piano. The Organ part provides harmonic support. The lyrics are: 'Son, no sin to hide, But You have sent Him from your side To walk up - on this guilt-y sod, and'. The score includes a measure number '8' at the beginning. The Solo part features several triplet figures. The Piano part has a melodic line with slurs and triplets. The Organ part provides a steady accompaniment with chords and moving lines in both hands.

Lamb of God

3

13

SA
to be-come the Lamb of God.

TB

Solo
Rubato

(Lord, Have Mercy)
move ahead

Piano
Rubato

(Lord, Have Mercy)
move ahead

Organ

The musical score is written for SATB choir, Solo, Piano, and Organ. The key signature has one flat (B-flat). The score begins with a 13-measure rest for the Soprano and Alto parts. The lyrics are 'to be-come the Lamb of God.' The Solo part has a 'Rubato' marking. The Piano part has a 'Rubato' marking. The Organ part has a 'Rubato' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics '(Lord, Have Mercy) move ahead' are repeated in the Solo and Piano parts.