

Angels from the Realms of Glory

with

Traditional carol

Tchaikovsky

arr. Linda McKechnie

Score

"March" from Nutcracker Suite

The musical score is written for Piano and Organ in 4/4 time, with a tempo of 65 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each containing staves for Piano and Organ.

System 1 (Measures 1-4):

- Piano:** Measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Organ:** Measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic. The accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on G4 and A4 respectively.

System 2 (Measures 5-8):

- Piano:** Measures 5-8. Measure 5 starts with a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5.
- Organ:** Measures 5-8. Measure 5 starts with a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5.

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2

9

Two systems of musical notation for measures 9 through 12. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measures 9 and 10 feature block chords in the treble and single notes or dyads in the bass. Measures 11 and 12 introduce triplet patterns in the bass line, while the treble continues with chords. Measure 12 ends with a whole rest in the bass.

13

Two systems of musical notation for measures 13 through 15. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measures 13 and 14 feature block chords in the treble and single notes or dyads in the bass. Measure 15 features a rapid ascending scale in the treble, while the bass continues with chords. Measures 13 and 14 also include triplet patterns in the bass line.

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3

16

mf

16

mf

No ped.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 17 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 18 continues the melody in the treble and has a bass staff with a whole note. Dynamics include *mf* in measures 17 and 18. A 'No ped.' instruction is at the end of measure 18.

19

8va

19

Ped.

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 20 continues the melody in the treble and has a bass staff with a sixteenth-note accompaniment. Measure 21 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. A dashed line labeled '8va' is above the treble staff in measure 21. A 'Ped.' instruction is at the end of measure 21.