

When I Survey The Wondrous Cross

(with Air by Bach)

Arranged by D. Linda McKechnie

mf

rit.

13 *Hymn Tune*

Piano

mf

Measures 13-16 of the piano part for the Hymn Tune. The music is in G major and 4/4 time. The right hand features a melody with accents, and the left hand provides a harmonic accompaniment.

Gt.: soft Flutes 8 + 4
Sw.: Strings
Ch.: soft Flute 8, 4, 2 2/3
Ped.: 8' + 16

Organ

L.H.
Sw.
mp

Ch.
Sw.

Measures 13-16 of the organ part. The left hand (L.H.) plays a sustained chord in the left hand, while the right hand plays a melodic line. Pedal points are indicated for 8' and 16'.

Organ

Ped.

Pedal line for the organ part, showing the 8' and 16' pedals.

17

Piano

Measures 17-20 of the piano part. The melody continues with accents, and the accompaniment remains consistent.

Organ

Measures 17-20 of the organ part. The right hand plays a melodic line with a slur, and the left hand provides harmonic support.

Organ

Pedal line for the organ part, showing the 8' and 16' pedals.

20 *a tempo*

Piano *rit.*

Organ *rit.* *a tempo*

Organ

24 *2nd time to CODA*

Piano *2nd time to CODA*

Organ *2nd time to CODA*

Organ