

Piano and Organ

Here We Come A-caroling

with

arr. Linda McKechnie

Rondo by John Bull

Allegro (M.M. ♩ = 93) in 2

piano

ff

Allegro (M.M. ♩ = 93) in 2

organ

GT *mf*

6

6

RH

LH duplicate pedal line

Here We Come A-caroling

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is organized into three systems, each with a vocal line and two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-6):

- Vocal Line:** Measures 1-6. The melody is in the treble clef. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 5 has a key signature change to two sharps (F# and C#).
- Piano Accompaniment (Top Staff):** Measures 1-6. Treble clef. Features chords and eighth-note patterns.
- Piano Accompaniment (Bottom Staff):** Measures 1-6. Bass clef. Features chords and eighth-note patterns.

System 2 (Measures 7-12):

- Vocal Line:** Measures 7-12. Treble clef. Measure 7 has a key signature change to one sharp. Measure 11 has a key signature change to two sharps.
- Piano Accompaniment (Top Staff):** Measures 7-12. Treble clef. Mostly rests, with some chords in measures 8, 9, and 10.
- Piano Accompaniment (Bottom Staff):** Measures 7-12. Bass clef. Features chords and eighth-note patterns.

System 3 (Measures 13-18):

- Vocal Line:** Measures 13-18. Treble clef. Measure 13 has a key signature change to one sharp. Measure 15 has a key signature change to two sharps. Measure 17 has a key signature change to one sharp.
- Piano Accompaniment (Top Staff):** Measures 13-18. Treble clef. Features chords and eighth-note patterns.
- Piano Accompaniment (Bottom Staff):** Measures 13-18. Bass clef. Features chords and eighth-note patterns.

Dynamic Markings:

- ff (fortissimo):** Located in the vocal line at measure 15 and in the piano accompaniment (bottom staff) at measure 17.
- mf (mezzo-forte):** Located in the piano accompaniment (bottom staff) at measure 18.

Performance Instructions:

- solo:** Written above the piano accompaniment (bottom staff) at measure 17.
- SW:** Written above the piano accompaniment (bottom staff) at measure 18.
- melody:** Written above the piano accompaniment (bottom staff) at measure 18.

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3

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some chords.

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some chords.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some chords.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some chords.