

Fairest Lord Jesus / Jesus the Very Thought of Thee

arr. Linda McKechnie

♩ 69

The musical score is arranged in three systems. The first system includes Solo, Piano, and Organ parts. The Solo part is a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The Organ part also consists of two staves (treble and bass clefs) with a 4/4 time signature. The second system includes Solo, Piano, and Organ parts. The Solo part is a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The Organ part consists of two staves (treble and bass clefs) with a 4/4 time signature. The third system includes Solo, Piano, and Organ parts. The Solo part is a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The Organ part consists of two staves (treble and bass clefs) with a 4/4 time signature.

System 1:

- Solo:** Treble clef, 4/4 time, key signature of two sharps. Three measures of whole rests.
- Piano:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. A *rit.* (ritardando) marking is present over the second measure.
- Organ:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. *pp* (pianissimo) is marked in the bass staff. *sw* (sustaining wedge) is marked in the treble staff at the end of the third measure.

System 2:

- Solo:** Treble clef, 4/4 time, key signature of two sharps. Three measures of melody. A slur covers the second and third measures.
- Piano:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. A *rit.* marking is present in the treble staff over the second measure. *A Tempo* is marked at the start of the third measure.
- Organ:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. A *rit.* marking is present in the treble staff over the second measure. *A Tempo* is marked at the start of the third measure.

System 3:

- Solo:** Treble clef, 4/4 time, key signature of two sharps. Three measures of melody. A slur covers the second and third measures.
- Piano:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. *A Tempo* is marked at the start of the third measure.
- Organ:** Treble and bass clefs, 4/4 time, key signature of two sharps. Three measures of accompaniment. *A Tempo* is marked at the start of the third measure.

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Solo

Piano

Organ

This system of music covers measures 7 through 9. It features three staves: Solo, Piano, and Organ. The Solo part begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. It contains a melodic line with a long slur over measures 7 and 8, and a final note in measure 9. The Piano part consists of two staves (treble and bass clefs) with a 7/4 time signature. It includes a melodic line in the treble and a bass line with chords and moving lines. A dynamic marking of *mf* is placed above the piano part in measure 8. The Organ part also has two staves (treble and bass clefs). The treble staff is mostly silent, with the word "melody" written above it. The bass staff contains a simple bass line. A dynamic marking of *f* is placed above the organ part in measure 8, and the letters "sw" are written below the treble staff in measure 8. A "Solo" instruction is placed above the organ part in measure 9.

Solo

Piano

Organ

This system of music covers measures 10 through 12. It features three staves: Solo, Piano, and Organ. The Solo part begins with a treble clef, a key signature of two sharps (F# and C#), and a 10/4 time signature. It contains a melodic line with a long slur over measures 10 and 11, and a final note in measure 12. The Piano part consists of two staves (treble and bass clefs) with a 10/4 time signature. It includes a melodic line in the treble and a bass line with chords and moving lines. The Organ part also has two staves (treble and bass clefs). The treble staff contains a series of chords, and the bass staff contains a simple bass line.

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Solo

Piano

Organ

Measures 13-15. The Solo part begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a long slur. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part provides harmonic support with chords and single notes.

Solo

Piano

Organ

Measures 16-18. The Solo part has a melodic line with a slur over measures 17 and 18. The Piano part continues the rhythmic accompaniment. The Organ part includes dynamic markings 'mp' and 'p'.