

# Christmas Medley

## O Come All Ye Faithful-Angels We Have Heard

for 2/3 Handbells

arr. Linda McKechnie ASCAP

3 Octaves  
Handbells Used: 27

Musical notation for the first part of the medley, showing a treble and bass clef staff with a key signature of one flat and a common time signature.

**Allegro** ♩ = 115

Musical notation for the second part of the medley, starting with a 4/4 time signature and a forte dynamic marking. It includes measures 1 through 4 with various chordal textures.

### O Come All Ye Faithful

Musical notation for the third part of the medley, featuring lyrics and chord symbols (C, G, C, C, F) below the staff.

O come, all ye faithful! joyful and tri

C G C C F

9  
umph ant, O come ye, O come ye to Beth le

10 11 12

C G C C G C G D

13 hem! Come and be hold Him!

14 15

G C G C

16 born the king of an gels. O come, let us a

17 18

G C F G C C G

*p*  
*f* dore Him! O come let us a dore Him! O

19 20 21

C C G C G C

22  
come let us a dore Him! Christ the

23

24

F G C F C G

*ff* Angels We Have Heard

25 Lord!

26 An gels we have heard on high;

27

C C G C

28 sweet ly sing ing through the plain. And the moun tain

29

30

C G C G C C

31 in re ply; Ech o ing their joy ous strains

32

33

G C C G C G C

Musical score for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. Measure 34 has the vocal line starting with "Glo" and a piano accompaniment of chords. Measure 35 continues the accompaniment. Measure 36 has the vocal line with a dotted note and a piano accompaniment of chords. Chord symbols C, Dm, C, and F are written below the bass staff.

Musical score for measures 37-39. The system consists of a grand staff. Measure 37 has the vocal line with "ri - ia!" and a piano accompaniment of chords. Measure 38 has the vocal line with "In ex - cel sis" and a piano accompaniment of chords. Measure 39 has the vocal line with "de O" and a piano accompaniment of chords. A *p* dynamic marking is above measure 38. Chord symbols G, C, F, C, and G are written below the bass staff.

Musical score for measures 40-42. The system consists of a grand staff. Measure 40 has the vocal line starting with "Glo" and a piano accompaniment of chords. Measure 41 continues the accompaniment. Measure 42 has the vocal line with a dotted note and a piano accompaniment of chords. Chord symbols C, Dm, C, and F are written below the bass staff.

Musical score for measures 43-45. The system consists of a grand staff. Measure 43 has the vocal line with "ri - ia!" and a piano accompaniment of chords. Measure 44 has the vocal line with "In ex - cel sis" and a piano accompaniment of chords. Measure 45 has the vocal line with "de" and a piano accompaniment of chords. A *p* dynamic marking is above measure 44. Chord symbols G, C, F, C, and G are written below the bass staff.

# O Come All Ye Faithful

46 *a tempo* 47 48 *p* 49

O! *rit.* Sing choirs of An gels!

*f* melody >

C C F C

50 51 52 53

Sing in ex ul ta tion, O sing, all ye bright host of

*ff*

F F Dm G C F

54 55 56 57

heav en a bove! Glo ry to God, all

C G C F C F

58 59 60 61

glo ty in the high est! O come, let us a dore Him! O

C G C Bb F F

62 come, let us a dore Him! O 63 64 come, let us a dore Him! 65

F F Bb C F Bb

66 ..... 67 Christ, the Lord! 68

F C F

69 70 71

note: shake all notes on the same stem

72 73 Sk 74 Sk 75 Sk

*fff rit.*